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| once a character in Shakespearean literature |
| a mere symbol of our collective obsession with technology and the internet |
| a tragic figure |
| as a reminder of our own fragility and mortality |

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| insatiable hunger for constant stimulation and information |
| increasingly blurred |
| within its seemingly infinite depths |
| attention to small details |

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| traditional notions |
| complex ideas |
| the lines between art and everyday life |
| the audience's expectations |

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| ornate decoration |
| the fleeting moments of everyday life |
| the subconscious mind |
| the traditional notion of a physical art object |

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| mass culture and consumerism |
| the artist's inner emotional state |
| getting vaccinated |
| staying home |

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| washing hands |
| social distancing |
| relevant / in the age of social media |
| that we may be entering an era of "information warfare" |

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| their personal data / for the convenience and entertainment offered |
| the traditional television industry / audiences and revenue |
| increased scrutiny / from lawmakers and regulators |
| new challenges and ethical dilemmas / accurate and timely information |

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| a critical role / in amplifying marginalized voices and driving social change in ways that were once impossible |
| unprecedented competition / from a diverse array of voices and perspectives |
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